

Ruszkiewicz



THE UNIVERSITY OF TEXAS AT AUSTIN
AUSTIN, TEXAS 78712-1164

Department of English
PAR 110
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MEMORANDUM

To: Freshman English Policy Committee
From: Mara Holt
Date: January 24, 1985

There will be a meeting of the Freshman English Policy Committee on Wednesday, January 30, 1985, at 1:00 p.m. in Parlin 8C.

Agenda items include:

- I. Call to order, attendance, approval of minutes
- II. New business
 - A. Agenda for Spring, 1985
 - B. Textbook subcommittee (Kate Frost)
 - C. Gloria Gannaway's alternate texts, Spring, 1985
 - D. Proposal for plagiarism seminar (Mara Holt)
- III. Adjournment

Attached: Gannaway's current alternate text proposal

MH/dw

1. Dean's Update
2. Grade inflation
3. Grading standards
4. Computers.



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MEMORANDUM

To: Freshman English Policy Committee
From: Gloria Gannaway
Date: January 18, 1985
Re: Supplementary Texts for 306

I realize that it is rather late to be making textbook requests, but I did not get my teaching assignment until the 15th.

I have one section of 306, section 30190. In addition to the regular texts for this course, I would like to use three small inexpensive paperbacks:

Lives of a Cell (Lewis Thomas)
Conceptual Blockbusting (James Adams)
Dance Hall of the Dead (novel/Tony Hillerman)

I used these books in an approved variant of 308 (see your files for the rationale I submitted) and would now, since 308 is gone, like to give my 306 course some of that same "flavor"; i.e., an emphasis on problem-solving and cultural literacy. If I may be permitted to supplement the excellent 306 textbooks with these choices which have proven to be very successful, I believe I can teach a better course and still meet the requirements for 306.

* * *

In case you cannot locate my rationale for these texts (my rationale for a 308 variant), here is a brief explanation of the three books and their use:

Conceptual Blockbusting is "how to" book for understanding and improving thinking and problem-solving skills--written by a Stanford engineering prof--contains exercises to be done in and out of class; some involve writing, others can be written about descriptively and analytically.

Dance Hall of the Dead is a short novel featuring a "hero" who serves as a model of problem-solving in contemporary American society and offers students a positive glimpse into Native American culture.

Lives of a Cell is a literary gem which offers students a challenge to expand and modify their social, political, and scientific perspectives.

GG

Note to FEPC--GG has already been given permission to use **Lives of a Cell** due to the fact that it is currently used in E 306 Humanities sections. - dw