

Proposed Textbooks for English 346K,

Writing in the Arts and Humanities

Each instructor should choose one book on grammar and style as well as at least three or four of the following texts. Ideally the readings should achieve noticeable diversity among the fields of the arts and humanities.

Wilma and David Ebbitt, INDEX TO ENGLISH, seventh ed. (Scott, Foresman, 1981).

Maimon et al., WRITING IN THE ARTS AND SCIENCES (Winthrop, 1981).

THE PRACTICE OF WRITING, ed. Robert Scholes and Nancy R. Comley (New York: St. Martin's, 1981).

Theodore M. Bernstein, THE CAREFUL WRITER: A MODERN GUIDE TO ENGLISH USAGE (New York: Atheneum, 1980).

THE CONSCIOUS READER: READINGS PAST AND PRESENT, ed. Caroline Shrodes et al., second ed. (New York: Macmillan, 1978).

Leslie Fiedler, THE ART OF THE ESSAY, (Crowell).

William Smart, EIGHT MODERN ESSAYISTS (St. Martin's).

A. Kazin, THE OPEN FORM: ESSAYS FOR OUR TIME (Harcourt).

Ernest Becker, THE BIRTH AND DEATH OF MEANING.

THE NORTON READER.

Kenneth Clarke, CIVILIZATION.

Gombrich (short work).

LEARNING TO LOOK.

LEARNING TO LISTEN.

Freud, CIVILIZATION AND ITS DISCONTENTS.

Jung, MAN AND HIS SYMBOLS.

Fussell, THE POEM ITSELF.

Aries, WESTERN ATTITUDES TOWARD DEATH.

Stevenson, SEVEN THEORIES OF HUMAN NATURE.

Greenberg, ART.

Carl Becker, THE HEAVENLY CITY OF THE EIGHTEENTH-CENTURY PHILOSOPHERS.

A. J. P. Taylor (shorter work).

George Dangerfield, THE STRANGE DEATH OF LIBERAL ENGLAND.

Joseph Kerman, LISTEN, third edition (Worth, 1980). Assisten by Vivian Kerman.

Robert Hicoock, EXPLORING MUSIC, third ed. (Addison-Wesley, 1979).

Daniel T. Politoske, MUSIC, second ed. (Prentice-Hall, 1979).

Gustave Schwab, trans., GODS AND HEROES (Pantheon).

Lewis Mumford, THE CITY IN HISTORY

J. Huizinga, HOMO LUDENS.

Alfred Whitehead, SCIENCE AND THE MODERN WORLD.

Hanslick, BEAUTIFUL IN MUSIC.

Alan
Came
ambiguity
I mentioned
at the recent
meeting.
- Joe