

MINUTES OF THE MEETING OF THE FACULTY
OF THE COLLEGE OF LIBERAL ARTS
OCTOBER 6, 1980

The Fall meeting of the faculty of the College of Liberal Arts was held on Monday, October 6, 1980, at 4:00 p.m. in Welch Hall 1.308.

Dean Robert D. King opened the meeting with a short tribute to the late Frank Erwin.

Dean King then commented on the six Presidents' Associates Teaching Excellence Awards to be announced at the meeting of the General Faculty on October 28. The Dean was pleased that President Flawn had specified that, of the six awards, five are in Liberal Arts: two in English composition, one in History or Government, one in foreign languages and one for contributions to Plan II. Dean King has been asked by President Flawn to submit nominations for the awards. Nominations from the Liberal Arts faculty should be submitted to the Dean as soon as possible.

Dean King announced the names of ten Liberal Arts faculty, who have distinguished themselves in undergraduate teaching, particularly at the lower-division level. These ten faculty, chosen from among those nominated by their department chairmen, were given special merit increases of \$1,000, effective September 1, 1980. Dean King emphasized that these are not teaching awards, but additions to the individuals' academic rates. The ten faculty are: Professor Dee Ann Story, Department of Anthropology; Professor David Armstrong, Department of Classics; Professor

Vincent J. Geraci, Department of Economics; Professor Joseph F. Malof, Department of English; Professor Mary-Farr J. Baker, Department of French and Italian; Professor Ralph R. Reed, III, Department of Germanic Languages; Professor Robert A. Divine, Department of History; Professor Robert E. Wall, Department of Linguistics; Professor Robert H. Kane, Department of Philosophy; Professor Joseph Lopreato, Department of Sociology.

The use of Assistant Instructors in the College and University was then discussed. The Handbook of Operating Procedures delineates the duties of Assistant Instructors, and departments must recognize and carry out their responsibilities regarding AI's, as outlined in the Handbook. In particular, it is College policy that AI's should not, in general, be assigned to teach upper-division courses. Professor Armstrong commented that some graduate students are extremely qualified to teach certain upper-division courses, and the Dean replied that there is enough flexibility in the policy to allow such teaching in special cases.

Dean King then stated that two departments had recently asked him for clarification of his policy for making recommendations for merit salary increases at the Dean's level. Professor Moldenhauer, Chairman of the Department of English, outlined the questions raised by his department in a letter to the Dean on the subject. The Dean announced that his policy is to reward merit, and in doing so, he holds back a small amount of the merit money allocated to the College at budget preparation time, for his use in recommending rates for the Chairmen, in correcting

certain salary inequities that may exist, and in rewarding faculty for excellence in teaching, research, scholarship and service. The Dean stated that he always consults with the Chairmen when he is making his recommendations.

Dean King announced that the English Department has been working on a proposal for changes in composition and English requirements at the University, and Professor Moldenhauer presented the proposal, as revised on May 9, 1980, which was passed out to faculty before today's meeting. (See attachment). It was decided that the ancillary proposals appended to the basic proposals would not be the subject of discussion today.

Professor Holz commented that the material in Section III.A. concerning admission and enrollment was not germane to the issue of courses and sequence, and he moved that this item be removed from the proposal. After a discussion, he amended his motion to include items B and C of Section III. This motion was seconded and passed.

Professors Baker and Edwards stated that they felt the postponement of the second semester of composition until the junior or senior year would result in students' being even more poorly prepared than at present for work at the sophomore level.

After further discussion, Dean King asked that a vote be taken to gauge the consensus of the faculty present on the proposal, stating that the issue will be brought before the University Council, which has the authority to consider all matters of educational policy affecting the University as a whole. A motion to accept the proposal was made, seconded, and passed by a vote

of 48 for, 23 against.

The meeting was adjourned.

Barbara McFarland
Secretary

The attached document is a revised version of the proposal presented at the meeting of the Liberal Arts faculty on October 6, 1980. If any faculty member has questions or comments on the proposal, please convey them to your departmental representative on the Faculty Council of the College. The proposal will be discussed at the first meeting of the Council On October 29, 1980.

PROPOSAL ON COMPOSITION AND ENGLISH REQUIREMENTS

- I. The following courses would be eliminated or superseded: E307 (regular and special), E308 (regular and special), E310, E312L/M, E314K, E317. The following courses would be retained but would not satisfy degree requirements in lower-division English, and their prerequisite changed to three hours of English (E306): E314L, E318M.
- II. Degree Requirements (recommended for all undergraduate colleges in the University): 9 hours of English, as at present in most colleges. Plan II requirements unchanged.
- III. Entering students will be required to write a one-hour essay, either during Freshman orientation or registration week. The essay will be assessed immediately, and the student will either be exempt from E306, be allowed to sign up for E306, or be required to undergo tutorials before taking E306.
- IV. General prerequisites for upper-division English courses will be reduced from 9 to 6 hours of English, with the exception of E325M.
- V. Courses and Sequence The three courses will be taken one per year beginning in the Freshman year, with the first and third courses stressing writing, and the second course, literature, though it, too, will have a writing component.
 - A. E306: Rhetoric and Composition
 1. Content: attention to rhetorical strategies, reading comprehension, and mechanics. Detailed syllabus for AIs; faculty encouraged to work up own materials, with minimum core or expectations to preserve course integrity. Variant readings for Mexican-American sections (as at present) and Black sections (to be investigated), with election of these sections at student's option.
 2. Nature and amount of writing: 6-7 major themes based on rhetorical strategies. Emphasis on analytical writing; some experiential writing permitted. Panel grading to be investigated.
 3. Class size and format: normal sections with maximum of 25 students, as at present; alternative formats (e.g., large section) invited, as at present, under supervision of FEPC.

4. Foreign Students: E306Q as at present for students with TOEFL of 550; investigation of new Q courses for students with TOEFL 500-549 and low SAT Verbal.
 5. Sections offered: roughly equal numbers of E306 sections in fall and spring semesters, by prearrangement with Dean and President, to prevent fall semester overload on departmental resources.
- B. E31_: Masterworks of Literature (new course)
1. Prerequisites: minimum of 27 hours (sophomore standing), including E306 by course, transfer credit, or placement exemption.
 2. Content: readings in one of three alternative subject areas--World Masterworks, English Masterworks, American Masterworks. Probably anthology courses, details of curriculum to be developed by individual instructor after basic courses are outlined by curriculum committee and approved by English Department. Introduction to major works in the literary tradition, with emphasis on historical, generic, and thematic connections, and attention to the cultural conventions informing individual works. Syllabus for AIs teaching course first time.
 3. Exemptions: AP 4 (credit with B) or 5 (credit with A).
 4. Class size and format: normal sections of 40 students (as presently with most E314K); alternative formats, especially large-section, invited, under supervision of SLPC.
 5. Nature and amount of writing; evaluation: tests (essay, short-answer, and multiple choice) and papers, in variable proportions and numbers, as presently in E314K and E312L/M; guidelines to be developed by SLPC, as presently for E314K.
 6. Foreign students: Q sections or alternative courses to be investigated.
 7. Sections offered: Fall-Spring balance to be determined by distribution of staff capability in other courses, especially E306.
- C. E3__ OR alternative writing course in other department approved by English Department. Third-course requirements to be determined by the individual colleges.
1. E3__: Writing in Different Disciplines (new course).

- a. Prerequisites: 54 hours (junior standing), including E306 and E31_ (B, above), by course, transfer credit, or placement exemption.
- b. Content: to be offered in four versions: Writing in the Arts and Humanities, Writing in the Social and Behavioral Sciences, Writing in the Natural Sciences and Technology, Writing for Business-oriented Students. Readings to include classic and contemporary expository essays and books in these disciplines, and some selections which concern the social, ethical, and philosophical aspects of the disciplines. Sample course outlines to be developed by committee; syllabus for AI sections.
- c. Exemptions: SAT Verbal 600 (credit with B), 625 (credit with A) cutting scores; will exempt top ca. 10% by 1979-80 figures. Transfer credit for a composition course beyond E306 satisfies this requirement.
- d. Nature and amount of writing: ca. 6 major themes, chiefly analytical; experimentation encouraged. Panel grading to be investigated.
- e. Class size and format: normal sections with maximum of 25 students; alternative formats possible, under supervision of course committee.
- f. Foreign students: Q sections of one or more of the three versions to be devised by committee.

or 2. Writing content course developed by any department and approved by English Department as satisfying this third-level requirement.

Such courses would presumably have E306 and E31_ as prerequisite, and thus would be taken by the student no earlier than the second half of the sophomore year. Exemptions also subject to approval of English Department.

Colleges that might be interested in developing such courses include Communications (7% of UT matriculations) and Business (23%).