

1. Writing not done in an academic course, writing on the job, is always "take-home," ~~and~~ never impromptu, and certainly time is allowed for revision.

For

a. Inaccurate. If paid, time is important.
b. Inaccurate. In journalism, business, government, writing and rewriting are often needed at once.

2. Revision, rewriting, is the way to learn.

a. No, it is ONE way, not THE way.

b. If there is always time for revision, too many feel no push to improve or focus on spelling, punctuation, whatever their problems are: someone (teacher, tutor, friend) can always "English it up."

c. With unlocked time at home, too many do not learn strategies of organization and rhetoric needed when writing ~~without~~ WITHOUT a time restriction. Impromptu writing urges the student to learn HOW to organization, plan strategies.

d. To "learn" strategies of organization and rhetoric for out-of-class writing is NOT the same as LEARNING them for in-class writing. With ~~unlocked~~ unlocked time, the writer can stumble on by ~~many~~ trial and error or "look them up." Writing in-class requires (or urges) the student to make relevant strategies a way of thinking.

3. A one-sided program (out of class only) innocently encourages plagiarism, collusion, and unorganized procedures in writing and revising.

4. A one-sided program does not help students prepare for writing in-class essay exams in this and other departments (SOME professors do still require in-class essay exams).

5. If we require a mixture of in-and out-of-class writing, we have a better TEACHING situation, AND ~~we~~ we have our best possible insurance against excessive plagiarism and collusion: the same mind writes in the classroom that writes out of the classroom, and extreme differences are easy to spot.

A POSSIBLE: Approximately half in-class, half out-of-class, with a minimum of (two? three?) in-class and a minimum of (two? three?) out-of-class.

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