

BIBLIOGRAPHY OF MATERIALS AVAILABLE
WHICH MAY BE APPROPRIATE FOR ENGLISH 309

March, 1987

Key: ** = popular current option for E 309
* = has been used in at least one section of E 309
‡ = unexamined; no copy shelved in PAR 129
? = adopt only with caution

(symbols used with
BOOKS ONLY)

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CAVEATS: Listing here does not necessarily constitute a recommendation by the Freshman English Office. Anyone who has a suggestion for the next installment of this list should contact me. Unlabeled parentheticals are mine.

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Freshman English Office/PAR 129

I. BOOKS

A. Rhetorics/Guides

1. General (includes process-oriented)

- Adams, Michael, *The Writer's Mind: Making Writing Make Sense*. Glenview: Scott, Foresman, 1984. (used in some sections of E 306)
- *Baker, Sheridan, *The Practical Stylist*, 6th ed. NY: Harper & Row, 1985.
- Blum, Jack, et al., *A Guide to the Whole Writing Process*. Boston: Houghton Mifflin, 1984. (short process-oriented text)
- **Bruffee, Kenneth A., *A Short Course in Writing*, 3rd ed. Boston: Little, Brown, 1985. (used for both E 306 and E 309)
- ‡Dawe, Charles W. & Edward A. Dornan, *One to One: Resources for Conference-Centered Writing*, 3rd ed. Boston: Little, Brown, 1987.
- Dougherty, Barbey N., *Composing Choices for Writers: A Cross-Disciplinary Rhetoric*. NY: McGraw Hill, 1985. (employs concepts such as cohesion & coherence: first credit is to Halliday)
- **Elbow, Peter, *Writing with Power: Techniques for Mastering the Writing Process*. NY: Oxford Univ Press, 1981.
- ‡Flemming, Laraine, *Making Your Point: A Guide to College Writing*. Boston: Houghton Mifflin, 1986.
- Gehle, Quentin L. & Duncan J. Rollo, *Writing Essays: A Process Approach*. NY: St. Martin's, 1987
- Hairston, Maxine, *Contemporary Composition*, 4th ed. Boston: Houghton Mifflin, 1986 (longer and shorter editions available; earlier editions commonly used in E 308)
- Hairston, Maxine, *Successful Writing*, 2nd ed. NY: Norton, 1986.
- Morgan, Sarah & Michael Vivion, *The Writer's Circle: Reading, Thinking, Writing*. NY: St. Martin's, 1987. (process-oriented)
- Murray, Donald M., *Write to Learn*, 2nd ed. NY: Holt Rinehart Winston, 1987. (a folksy approach to process)
- *‡Trimble, John, *Writing with Style*. Englewood Cliffs: Prentice-Hall, 1975.
- ‡van Nostrand, A.D., C.H. Knoblauch & Joan Pettigrew, *The Process of Writing: Discovery and Control*, 2nd ed. Boston: Houghton Mifflin, 1982. (short)
- *Zinsser, William, *On Writing Well: An Informal Guide to Writing Nonfiction*, 3rd ed. NY: Harper & Row, 1985. (more general and folksy)

2. Across the Curriculum

- **Bazerman, Charles, *The Informed Writer: Using Sources in the Disciplines*, 2nd ed. Boston: Houghton Mifflin, 1985.
- ‡Biddle, Arthur W., gen'l ed., *The Writer's Guide Series* (individual volumes on History, Life Sciences, Political Science, and Psychology). Lexington: D.C. Heath, all 1987.

- Brinegar, Bonnie C. & Craig B. Skates, *Technical Writing: A Guide with Models*. Glenview: Scott, Foresman, 1983. (many other technical writing texts available that are not listed)
- %Durkin, Diane B., *Writing in the Disciplines*. NY: Random House, 1987. (contains readings)
- %Hult, Christine A., *Researching and Writing: An Interdisciplinary Approach*. Belmont: Wadsworth, 1986.
- %Kennedy, Mary L. & Hadley M. Smith, *Academic Writing: Working with Sources Across the Curriculum*. Englewood Cliffs: Prentice-Hall, 1986.
- Maimon, Elaine P. et al., *Writing in the Arts and Sciences*. Boston: Little, Brown, 1981. (used in some sections of E 346K)
- %Schwartz, Mimi, *Writing for Many Roles*. Upper Montclair: Boynton/Cook, 1985.
- Seyler, Dorothy U., *Read, Reason, Write*, 2nd ed. NY: Random House, 1987. (similar to Bazerman, above; contains short reader)
- Spatt, Brenda, *Writing from Sources*, 2nd ed. NY: St. Martin's, 1987. (similar to Bazerman, above; more emphasis on formal aspects of research)
- %Walvoord, Barbara F., *Writing: Strategies for All Disciplines*. Englewood Cliffs: Prentice-Hall, 1985.

3. Critical Thinking, Argument

- Bean, John C. & John D. Ramage, *Form and Surprise in Composition: Writing and Thinking Across the Curriculum*. NY: Macmillan, 1986. (a very unusual approach; I'd appreciate comments)
- %Berthoff, Ann E., *Forming/Thinking/Writing*. Upper Montclair: Boynton/Cook, 1978.
- %Browne, M. Neil & Stuart M. Keeley, *Asking the Right Questions: A Guide to Critical Thinking*, 2nd ed. Englewood Cliffs: Prentice-Hall, 1986.
- Chaffee, John, *Thinking Critically*. Boston: Houghton Mifflin, 1985.
- %Costanzo, William V., *Double Exposure: Composing Through Writing and Film*. Upper Montclair: Boynton/Cook, 1984.
- Fahnestock, Jeanne & Marie Secor, *A Rhetoric of Argument*. NY: Random House, 1982.
- Gage, John T., *The Shape of Reason: Argumentative Writing in College*. NY: Macmillan, 1987.
- *Horton, Susan R., *Thinking Through Writing*. Baltimore: Johns Hopkins Univ Press, 1982. (unlike any of the other books in this category, connects with cognitive processes rather than formal logic, etc.; extremely thoughtful)
- Kyle, Ray, *Clear Thinking for Composition*, 5th ed. NY: Random House, 1987.
- %Mayfield, Marlys, *Thinking for Yourself: Developing Critical Thinking Skills Through Writing*. Belmont: Wadsworth, 1987.
- Moore, W. Edgar, Hugh McCann & Janet McCann, *Creative and Critical Thinking*, 2nd ed. Boston: Houghton Mifflin, 1985. (certainly the most comprehensive of the set, with sections on statistics and creativity, though not among the most well-written)

- Rottenberg, Annette T., *Elements of Argument: A Text and Reader*. NY: St. Martin's (Bedford), 1985 (contains section focusing on five issues)
- Ruggiero, Vincent R., *The Art of Thinking*. NY: Harper & Row, 1984. (includes section on creativity)

4. Literature

- ‡Kahn, Elizabeth, Carolyn C. Walter & Larry R. Johannessen, *Writing about Literature*. Urbana: NCTE, 1984.
- MacAllister, Joyce, *Writing about Literature: Aims and Processes*. NY: Macmillan, 1987.
- Roberts, Edgar V. & Henry E. Jacobs, *Fiction: An Introduction to Reading and Writing*. Englewood Cliffs: Prentice-Hall, 1987. (enriched reader)
- ‡Stevens, Bonnie K. & Larry L. Stewart, *A Guide to Literary Criticism and Research*. NY: Holt Rinehart Winston, 1987.

5. Reading/Writing Connection (see also READERS)

- Altick, Richard D. & Andrea A. Lunsford, *Preface to Critical Reading*, 6th ed. NY: Holt Rinehart & Winston, 1984. (with applications to the disciplines and to literature)

6. Writing and Computers

- Edwards, Bruce L., Jr., *Processing Words: Writing and Revising on a Microcomputer*. Englewood Cliffs: Prentice-Hall, 1987.
- ‡Hult, Christine & Jeanette Harris, *A Writer's Introduction to Word Processing*. Belmont: Wadsworth, 1987.

B. Readers/Sources

1. General (many more general readers available in PAR 129)

- **Atwan, Robert & William Vesterman, *One Hundred Major Modern Authors*. Indianapolis: Bobbs-Merrill, 1984 (available through Macmillan). (used in many sections of E 306)
- Atwan, Robert & William Vesterman, *Writing Day-by-Day: 101 Complete Short Essays*. NY: Harper & Row, 1987. (at least two selections from each writer)
- Clifford, John & Robert DiYanni, *Modern American Prose: Fifteen Writers*, 2nd ed. NY: Random House, 1987. (at least four selections from each writer)
- Eastman, Arthur M. et al., *The Norton Reader*, 6th ed. (longer and shorter editions available) NY: Norton, 1984. (used in current and earlier editions in E 306 and E 307)
- **Hall, Donald, *The Contemporary Essay*. NY: St. Martin's (Bedford), 1984. (used in one section of E 306)

Jacobus, Lee A., *A World of Ideas: Essential Readings for College Writers*, 2nd ed. NY: St. Martin's (Bedford). (although previous edition was occasionally used for E 306, a very advanced reader)

*Kennedy, X.J. & Dorothy M. Kennedy, *The Bedford Reader*, 2nd ed. NY: St. Martin's (Bedford), 1985. (used in some sections of E 306)

Smart, William, *Eight Modern Essayists*, 4th ed. NY: St. Martin's, 1985. (at least four selections from each writer)

2. Across the Disciplines

Atwan, Robert & William Vesterman, *Effective Writing for the College Curriculum*. NY: McGraw-Hill, 1987.

Chittenden, Patricia & Malcolm Kiniry, *Making Connections Across the Curriculum: Readings for Analysis*. NY: St. Martin's (Bedford), 1986.

*Comley, Nancy R., et al., *Fields of Writing: Readings Across the Disciplines*, 2nd ed. NY: St. Martin's, 1987. (first edition commonly used for E 346K)

Kennedy, Mary L., William J. Kennedy & Hadley M. Smith, *Writing in the Disciplines: A Reader for Writers*, 1987. Englewood Cliffs: Prentice-Hall, 1987.

Kirszner, Laurie G. & Stephen R. Mandell, *The Writer's Sourcebook: Strategies for Reading and Writing in the Disciplines*. NY: Holt Rinehart & Winston, 1987. (contains short rhetoric concentrating on use of sources)

Leithauser, Gladys G. & Marilyn P. Bell, *The World of Science: An Anthology for Writers*. NY: Holt Rinehart and Winston, 1987.

Maimon, Elaine P. et al., *Readings in the Arts and Sciences*. Boston: Little, Brown, 1984. (used in some sections of E 346K)

Steward, Joyce S. & Marjorie Smelstor, *Writing in the Social Sciences*. Glenview: Scott, Foresman, 1984. (used in some sections of E 346K)

Zaniello, Tom, *Explorations in Reading and Writing*. NY: Random House, 1987. (essays on six specific topics, including one student essay on each topic)

%Zimbardo, Rose & Martin Stevens, *Across the Curriculum: Thinking, Reading, Writing*. White Plains: Longman, 1985.

3. Culture and Society

Bartholomae, David & Anthony Petrosky, *Ways of Reading: An Anthology for Writers*. NY: St. Martin's (Bedford), 1987. (anthropological perspective; only drawback is that it contains only ch. 1 of *Ways of Seeing*, directly below)

**Berger, John, *Ways of Seeing*. London: BBC/Penguin (Pelican), 1972 (obtainable through NY: Viking Penguin).

*%Dinnerstein, Nichols and Reimers, *Natives and Strangers*. NY: Oxford Univ Press, 1979.

**Williams, Raymond, *Keywords: A Vocabulary of Culture and Society*, revised ed. NY: Oxford Univ Press, 1983.

4. Popular Culture

- Goshgarian, Gary, *The Contemporary Reader* from Little, Brown, 2nd ed. Boston: Little, Brown, 1987.
- **McQuade, Donald & Robert Atwan, *Popular Writing in America: The Interaction of Style and Audience*, 3rd ed. NY: Oxford Univ Press, 1985. (earlier edition used in E 308PC)
- §Schechter, Harold & Jonna G. Semeiks, *Patterns in Popular Culture: A Sourcebook for Writers*. NY: Harper & Row, 1980.
- Stolerman, Harold & Helene O'Connor, *Popular Writing: A College Reader*. NY: Holt Rinehart & Winston, 1986.

5. Reading/Writing Connection (all of the following are enriched)

- Axelrod, Rise B. and Charles R. Cooper, *Reading Critically, Writing Well: A Reader and Guide*. NY: St. Martin's, 1987. (under consideration for approved title for E 306)
- Bartholomae, David and Anthony Petrosky, *Ways of Reading: An Anthology for Writers*. NY: St. Martin's (Bedford), 1987. (notes under Culture and Society)
- §Behrens, Laurence & Leonard J. Rosen, *Reading for College Writers*. Boston: Little, Brown, 1987.
- Cowan Neeld, Elizabeth, *The Way a Writer Reads: A College Reader*. Glenview: Scott, Foresman, 1987.
- Epstein, Ira D. & Ernest B. Nieratka, *The Proficient Reader*. Boston: Houghton Mifflin, 1985.
- Eschholz, Paul and Alfred Rosa, *Outlooks and Insights: A Reader for College Writers*, 2nd ed. NY: St. Martin's, 1987. (prototype for the "connection"; not as developed as some of the others)
- Gould, Eric, Robert di Yanni & William Smith, *The Art of Reading*. NY: Random House, 1987.

6. Issues

- *§Bender, David L. & Bruno Leone, principal eds., *Opposing Viewpoints*. St. Paul: Greenhaven Press, updated periodically. (Available in three formats: (1) Pamphlets (~44 pp.) - present viewpoints on a single question. (2) Books (~200 pp.) - present viewpoints on a single issue. (3) "Sources" (>400 pp.) - present viewpoints on a larger topic. Many general-interest titles available, i.e., terrorism, the death penalty, the environmental crisis, criminal justice, etc. The book which was to be used in E 309 would have been *War and Human Nature*.)
- Deckard, Barbara S., *The Women's Movement: Political, Socioeconomic, and Psychological Issues*. NY: Harper & Row, 1983.
- Gregory, Donna, *The Nuclear Predicament: A Sourcebook*. NY: St. Martin's, 1986.

- Miller, Robert K., *The Informed Argument: A Multidisciplinary Reader and Guide*. San Diego: Harcourt Brace Jovanovich, 1986. (readings concentrated on nine specific issues; contains short rhetoric of argument)
- Quinn, Robert, *Responsibilities: A College Reader*. NY: Harper & Row, 1987 (readings concentrated on seven specific issues; each section contains one student essay; "designed specifically for working adults returning to college")
- Presley, John W. & Norman Prinsky, *The World of Work: Readings for Writers*. Englewood Cliffs: Prentice-Hall, 1987.
- Rainbolt, Martha & Jane Fleetwood, *On the Contrary: Essays by Men and Women*. Albany: State Univ of NY Press, 1984. (pairs of essays, each pair M/F authors on twenty-three separate issues; also contains section of readings on the writing process)
- Vesterman, William, *Essays for the '80's*. NY: Random House, 1987.

7. Language

- ?Clark, Virginia P., Paul A. Eschholz & Alfred F. Rosa, *Language: Introductory Readings*, 4th ed. NY: St. Martin's, 1985. (although not overly technical, probably more appropriate for an intro linguistics course than E 309)
- Eschholz, Paul, Alfred Rosa & Virginia Clark, *Language Awareness*, 4th ed. NY: St. Martin's Press, 1986.
- ?Flexner, Stuart Berg, *I Hear America Talking: An Illustrated History of American Words and Phrases*. NY: Simon & Schuster (Touchstone), 1976. (good but last known to be out of print)
- ?Flexner, Stuart Berg, *Listening to America: An Illustrated History of Words and Phrases from our Lively and Splendid Past*. NY: Simon & Schuster (Touchstone), 1982. (somewhat unfocused)
- Goshgarian, Gary, *Exploring Language*, 3rd ed. Boston: Little, Brown, 1983.
- Hogan, Michael, *Words and the Writer: A Language Reader*, 2nd ed. Glenview: Scott, Foresman, 1987.
- §MacKillop, James & Donna W. Cross, *Speaking of Words: A Language Reader*. NY: Holt Rinehart Winston, 1986.
- §Myers, Doris T., *Understanding Language*. Upper Montclair: Boynton/Cook, 1984. (a text, not individual essays)
- Roberts, William H. & Gregoire Turgian, *About Language: A Reader for Writers*. Boston: Houghton Mifflin, 1986.
- Seyler, Dorothy U. & Carol J. Boltz, *Language Power*, 2nd ed. NY: Random House, 1986.
- **Williams, Raymond, *Keywords: A Vocabulary of Culture and Society*, revised ed. NY: Oxford Univ Press, 1983.

8. Critical Thinking, Argument (see also Issues)

- Barnet, Sylvan & Hugo Bedau, *Current Issues and Enduring Questions: Methods and Models of Argument from Plato to the Present*. NY: St. Martin's (Bedford), 1987. (contains a short rhetoric of argument)

- Fahnestock, Jeanne & Marie Secor, *Readings in Argument*. NY: Random House, 1985. (companion reader to *A Rhetoric of Argument*, above)
- McDonald, Daniel, *The Language of Argument*, 4th ed. NY: Harper & Row, 1983. (contains a short rhetoric of argument)
- *%Pirsig, Robert, *Zen and the Art of Motorcycle Maintenance*. NY: Bantam, 1974. (maybe this should be amongst the rhetorics?)

9. Computers and Society

- *%Kidder, Tracy, *The Soul of a New Machine*. NY: Avon, 1982.
- *%Schank, Roger C. & Peter Childers, *The Cognitive Computer: On Language, Learning and Artificial Intelligence*. Reading: Addison-Wesley, 1984.
- *%Turkle, Sherry, *The Second Self: Computers and the Human Spirit*. NY: Simon & Schuster (Touchstone), 1985

10. Process Methodology

- %Gillespie, Sheena, Robert Singleton & Robert Becker, *The Writer's Craft: A Process Reader*. Glenview: Scott, Foresman, 1986.
- Goldman, Stephen H. & Bernard A. Hirsch, *The Essay: Readings for the Writing Process*. Boston: Houghton Mifflin, 1986. (not to be confused with the Shugrue anthology)

11. Literature (many more available, especially trade titles)

- Ferguson, Mary Anne, *Images of Women in Literature*, 4th ed. Boston: Houghton Mifflin, 1986.
- Klamkin, Lynn & Margot Livesey, *Writing about Literature: An Anthology for Reading and Writing*. NY: Holt Rinehart & Winston, 1986.
- McMahan, Elizabeth, Susan Day & Robert Funk, *Literature and the Writing Process*. NY: Macmillan, 1986.

C. Handbooks

(no difference from E 306 choices; many instructors use Guth's *New Concise Handbook* or an alternative with which they are familiar.)

D. Resources for Instructors

- %Bartholomae, David & Anthony Petrosky, *Facts, Artifacts, and Counterfacts: Theory and Method for a Reading and Writing Course*. Upper Montclair: Boynton/Cook, 1986.
- %Berthoff, Ann E., *The Making of Meaning: Metaphors, Models, and Maxims for Writing Teachers*. Upper Montclair: Boynton/Cook, 1981.

- %Berthoff, Ann E., *Reclaiming the Imagination: Philosophical Perspectives for Writers and Teachers of Writing*. Upper Montclair: Boynton/Cook, 1984.
- Bizzell, Patricia & Bruce Herzberg, *The Bedford Bibliography for Teachers of Writing*, 1987 edition. NY: St. Martin's, 1987. (and works cited herein)
- %Bridges, Charles W., ed., *Training the New Teacher of College Composition*. Urbana: NCTE, 1986.
- %Caywood, Cynthia L. & Gillian R. Overing, ed., *Teaching Writing: Pedagogy, Gender & Equity*. Albany: SUNY Press, 1987? (on the relationship between feminist and writing theory)
- %Collins, James L. & Elizabeth A. Sommers, ed., *Writing On-Line: Using Computers in the Teaching of Writing*. Upper Montclair: Boynton/Cook, 1985.
- %Corcoran, Bill & Emrys Evans, ed., *Readers, Texts, Teachers*. Upper Montclair: Boynton/Cook, 1987. (writing and literature)
- %Daniels, Harvey & Steven Zemelman, *A Writing Project: Training Teachers of Composition from Kindergarten to College*. ??: Heinemann, 1977? (available through Teachers & Writers Collaborative, NY)
- %Donavan, Timothy R. & Ben W. McClelland, eds., *Eight Approaches to Teaching Composition*. Urbana: NCTE, 1980.
- %Elbow, Peter, *Embracing Contraries: Explorations in Learning and Teaching*. NY: Oxford Univ Press, 1986 (contains "Teaching two kinds of thinking by teaching writing")
- %Elbow, Peter, *Writing Without Teachers*. NY: Oxford Univ Press, 1981.
- %Emig, Janet, *The Web of Meaning: Essays on Writing, Teaching, Learning and Thinking*. Upper Montclair: Boynton/Cook, 1983.
- %Feldman, Paula & Buford Norman, *The Word-Worthy Computer*. NY: Random House, 1987.
- %Foster, David, *A Primer for Writing Teachers: Theories, Theorists, Issues, Problems*. Upper Montclair: Boynton/Cook, 1983.
- %Fulwiler, Toby, ed., *The Journal Book*. Upper Montclair: Boynton/Cook, 1987.
- %Fulwiler, Toby, *Teaching with Writing: An Interdisciplinary Workshop Approach*. Upper Montclair: Boynton/Cook, 1987.
- %Fulwiler, Toby & Art Young, ed., *Language Connections: Writing and Reading Across the Curriculum*. Urbana: NCTE, 1982.
- %Gerrard, Lisa, ed., *Writing at Century's End: Essays on Computer-Assisted Composition*. NY: Random House, 1986.
- %Graves, Richard L., ed., *Rhetoric and Composition: A Sourcebook for Teachers and Writers*, new ed. Upper Montclair: Boynton/Cook, 1984.
- %Griffin, C. Williams, ed., *Teaching Writing in All Disciplines*. San Francisco: Jossey-Bass, 1982.
- %Halpern, Jeanne W. & Sarah Liggett, *Computers and Composing: How the New Technologies are Changing Writing*. Carbondale: Southern Illinois Univ Press, 1984.
- %Klaus, Carl H. & Nancy Jones, ed., *Courses for Change in Writing: A Selection from the NEH/Iowa Institute*. Upper Montclair: Boynton/Cook, 1984.

- %Knoblauch, C.H. & Lil Brannon, *Rhetorical Traditions and the Teaching of Writing*. Upper Montclair: Boynton/Cook, 1984.
- %Lindemann, Erika, *Longman Bibliography of Composition and Rhetoric*, vol. I: 1984-1985. White Plains: Longman, 1987.
(complimentary copies not available)
- %Lindemann, Erika, *A Rhetoric for Writing Teachers*, 2nd ed. NY: Oxford Univ Press, 1987.
- %Martin, Nancy, *Mostly About Writing: Selected Essays*. Upper Montclair: Boynton/Cook, 1983.
- %McClelland, Ben W. & Timothy R. Donavan, ed., *Perspectives on Research and Composition in Research*. NY: MLA, 1985.
- %McQuade, Donald, ed., *The Territory of Language: Linguistics, Stylistics, and the Teaching of Composition*. Carbondale: Southern Illinois Univ Press, 1986?
- %Moffett, James, *Active Voice: A Writing Program Across the Curriculum*. Upper Montclair: Boynton/Cook, 1981.
- %Moffett, James, *Coming on Center: English Education in Evolution*. Upper Montclair: Boynton/Cook, 1981.
- %Moffett, James, *Teaching the Universe of Discourse*. Upper Montclair: Boynton/Cook, 1983.
- %Murphy, James J., ed., *The Rhetorical Tradition and Modern Writing*. NY: MLA, 1982.
- %Murray, Donald, *Learning by Teaching: Selected Articles on Writing and Teaching*. Upper Montclair: Boynton/Cook, 1982.
- Murray, Donald, *A Writer Teaches Writing*, 2nd ed. Boston: Houghton Mifflin, 1985.
- %Newkirk, Thomas, ed., *Only Connect: Uniting Reading and Writing*. Upper Montclair: Boynton/Cook, 1986.
- %North, Stephen M., *The Making of Knowledge in Composition: Portrait of an Emerging Field*. Upper Montclair: Boynton/Cook, 1987.
- %Ohmann, Richard & W.B. Coley, ed., *Ideas for English 101: Teaching Writing in College*. Urbana: NCTE, 1975.
- %Parker, Robert P. & Vera Goodkin, *The Consequences of Writing: Enhancing Learning in the Disciplines*. Upper Montclair: Boynton/Cook, 1987.
- %Ponsot, Marie & Rosemary Dean, *Beat Not the Poor Desk: Writing: What to Teach, How to Teach It, and Why*. Upper Montclair: Boynton/Cook, 1982.
- %Selfe, Cynthia L., *Computer-Assisted Instruction in Composition: Create Your Own!* Urbana: NCTE, 1985.
- %Siegel, Muffy E.A. & Toby Olson, ed., *Writing Talks: Views on Teaching Writing from Across the Professions*. Upper Montclair: Boynton/Cook, 1983.
- %Stock, Patricia L., ed., *Forum: Essays on Theory and Practice in the Teaching of Writing*. Upper Montclair: Boynton/Cook, 1983.
- %Summerfield, Judith & Geoffrey Summerfield, *Texts and Contexts: A Contribution to the Theory and Practice of Teaching Composition*. NY: Random House, 1986.
- %Tate, Gary & Edward P.J. Corbett, ed., *The Writing Teacher's Sourcebook*, 2nd ed. NY: Oxford Univ Press, 1981.
- %Waldred, Tom, ed., *Writers on Writing*. NY: Random House, 1985.

%Weathers, Winston, **An Alternate Style: Options in Composition.**
Upper Montclair: Boynton/Cook, 1980.

%Wiener, Harvey S., **The Writing Room: A Resource Book for Teachers of English.** NY: Oxford Univ Press, 1981.

%Walvoord, Barbara E.F., **Helping Students Write Well: A Guide for Teachers in All Disciplines,** 2nd ed. NY: MLA, 1986.

%Young, Art & Toby Fulwiler, ed., **Writing Across the Disciplines: Research into Practice.** Upper Montclair: Boynton/Cook, 1986.

II. Videotapes

The Day the Universe Changed

2. "In the Light of the Above" - the Medieval period; from backward-looking to forward-looking
3. "Point of View" - the Renaissance & perspective
4. "A Matter of Fact" - memory & information
5. "Infinitely Reasonable" - the rise of modern science
7. "The Way We Are" - relativism: culture and worldview
10. "Worlds Without End" - the grand finale; builds on (7)

The Story of English

1. "An English Speaking World"
2. "The Mother Tongue" - up to Chaucer
3. "A Muse of Fire" - Shakespeare, New World colonies (interrupted during Shakespeare)
4. "The Guid Scots Tongue"
5. "Black on White" - Black English
6. "Pioneers, O Pioneers!" - American English to 1930
7. "The Muvver Tongue" - 19th century, Cockney
8. "The Loaded Weapon" - Ireland and the Irish
9. "The Empire Strikes Back" - conclusion; new varieties

The Territory - half-hour film on Louisiana dialects

Speeches

Richard Nixon - "Checkers"

Ronald Reagan - State of the Union, January, 1987

Ronald Reagan - Follow-up on Irangate, March, 1987

Eyes on the Prize: America's Civil Rights Years

Episodes III (1960-61), VI (conclusion)

Revising Prose - the Richard Lanham paramedic method