

1. The St. Martin's Guide to Writing, Rise Axelrod and Charles Cooper, 1985

Best general rhetoric. Traditional rhetorical assumptions with a touch of process. Emphasis on the symbiotic relationship between critical reading and writing. Contains reader-like selections as models of writing. Contains brief handbook. Good assignments. Acknowledgements run the gamut from Erasmus to Peter Elbow.

2. Writing in the Liberal Arts Tradition, Kinneavy, McCleary, Nakadate, 1985

Assumptions: Teaching writing is first teaching thinking, from simple to complex; combines process and product approaches; traditional rhetorical stress. Uses student and professional essays as models. Respectable prose style, nice layout. No research paper section, no extras.

3. A Short Course in Writing, 3rd ed., Kenneth Bruffee, 1985

Assumption: Writing is a social act. Best theory/practice on collaborative learning on the market. Student essays as models. Research paper section good, may not work for our syllabus. Appendix on modes; appendix for teachers explains rationale for particular assignments.

4. Problem-Solving Strategies for Writing, 2nd ed., Linda Flower, 1985

Assumptions: process approach; based on cognitive psychology/traditional rhetoric; problem-solving approach. Includes case studies and protocols. Executive metaphors predominate. Business correspondence and student papers as models. Concise, efficient prose style. Short bibliography at the end of each chapter. Research paper handled only with case studies.

5. How a Writer Works, Roger Garrison, 1985.

Based on conference method; process, not product. Romantic, self-expressive assumptions: "Learning to write is largely self-taught." SHORT book, fine prose style. Bunches of student and professional papers as models. The book is a magnifying glass on the process of writing.

6. On Writing Well, An Informal Guide to Writing Non-Fiction, William Zinsser  
Chapters are conversations about writing. General audience, not specifically freshmen. Wonderful prose style. Chapters on "Simplicity," "Clutter," "Bits and Pieces," "Criticism," "Humor," and the like.

7. Process and Thought in Composition, 3rd ed., Frank D'Angelo, 1985

8. Writing and Learning, Anne Ruggles Gere, 1985

9. Twenty Questions for the Writer, 4th ed., Jacqueline Berke, 1985

10. The Writer's Mind: Making Writing Make Sense, Michael Adams, 1984

11. Composition: The Creative Response, V.R. Ruggiero, 1985