RHE 330D Classical to Modern Rhetoric Fall 2008

Unique Number: 45255

Place and Time: Monday & Wednesday, 11-12:30; PAR 104

Instructor: John Ruszkiewicz

Office: Calhoun 202

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Office Hours: MW 3:30-5 and by appointment

Goals: Rhetoric 330D Classical to Modern Rhetoric will survey the history of rhetoric, one of the original seven liberal arts, exploring its impact on political, religious, and literary discourse in the West from antiquity to (almost) modern times.

In "Classical to Modern Rhetoric," we will examine the theorists and practitioners who shaped the arts of speaking and writing in Europe and America. We will read several classical texts (including Phaedrus, the Rhetoric of Aristotle, selections from Cicero and Quintilian) to understand how rhetoric was taught and practiced in antiquity and where it stood in relationship to the other arts of the trivium: logic and grammar. The influence of rhetoric in the Medieval and Renaissance periods will be presented chiefly through literary and religious texts—for example, selected English sermons, Julius Caesar, Areopagitica, and so on. We will also examine the influence of rhetoric on English prose style and the on the development of scientific and philosophical writing.

In the modern period, the course will examine British/Scottish neoclassical and belletristic rhetorics, particularly as they shaped systems of education and literary tastes in England and America. The decline, near disappearance, and renewal of the rhetorical tradition in the last century will be chronicled (briefly) through the work of major theorists, including Kenneth Burke and Richard Weaver.

Our focus throughout the semester will be both theoretical and practical: we will read the theory and then examine cultural and political applications

Coursework: Coursework in RHE 330D will focus on readings from the work of major rhetoricians and several artists. There will be a midterm and final examination. You will also prepare a series of position papers (approximately 500 words) submitted to the Blackboard Discussion Board for feedback and response, revising them for submission as the major

component of the final portfolio. Finally, you will also prepare a twenty-minute oral report on a subject related to the history of rhetoric; these reports will be scheduled throughout the term. I will also schedule conferences with you to work on both your portfolio and oral report.

Grades: To pass the course, you must turn in **on time** a full set of response papers. Timely submission of these items is a course requirement: you may not submit position papers for the first time in your final portfolio—though you may, of course, revise them significantly. Your final grade will be calculated according to the average of the major projects with the following values: Midterm exam / 30% Final exam / 30% Oral Report / 10%Portfolio / 30% For more details, check the grading grid on Blackboard. Note that this formula presumes satisfactory attendance and the completion of all routine assignments (including reading assignments) on time. Your final course grade will be awarded on the following averages: A / 100-90 B / 89-80 C / 79-70 D / 69-60 F / 59-OPlease note that a 69 is a "D," 79 is a "C," an 89 a "B." Do not discard any drafts, notes, papers or research materials you produce during the course until after you have received a final grade. You may want to keep course materials in a folder or on Webspace. Your final portfolio will be submitted in both electronic and paper formYou will need to learn how to load files to Discussion Boards on the RHE 330D Blackboard site. The process is as simple as attaching a document to email.

Materials and Textbooks: For this class, you will need to purchase: Bizzell, Patricia and Bruce Herzberg. The Rhetorical Tradition. 2nd Ed. Boston: Bedford—St. Martin's, 2001.

John Ruszkiewicz, et al., The Scott Foresman Handbook for Writers. 8th edition. New York: Prentice, 2008—or any comparable handbook

Attendance/Late Assignments: You are expected to attend class regularly and to participate in in-class editing, revising, and discussion. If you miss six classes or more, you will fail automatically. Please take attendance seriously.

Position papers and other out-of-class assignments are due at the beginning of the class period for which they are assigned. You will be penalized for late papers or for missing your assigned oral presentation day. Short out-of-class assignments or Web forum postings are not accepted late. There is no makeup of in-class work and no extra credit.

Scholastic Responsibility/Complaints: Turning in work that is not

your own or any other form of scholastic dishonesty will result in a major course penalty (including possible failure in the course). A report of the incident will also be made to the Office of the Dean of Students.

1.1.

Bring any questions you have about grades or policies to me first. Complaints we cannot resolve can be taken to the Associate Director of the Division of Rhetoric and Composition (Parlin 3).

Accommodation for Students with Disabilities: The University of Texas at Austin provides upon request appropriate academic adjustments for qualified students with disabilities. For more information, contact the Office of the Dean of Students at 471–6259, 471–4641 TDD.

Web-based Class Sites Since fall 2001, web-based, password-protected class sites have been available for all accredited courses taught at The University. Syllabi, handouts, assignments and other resources are types of information that may be available within these sites. Site activities could include exchanging e-mail, engaging in class discussions and chats, and exchanging files. In addition, class e-mail rosters will be a component of the sites. Students who do not want their names included in these electronic class rosters must restrict their directory information in the Office of the Registrar, Main Building, Room 1. For information on restricting directory information see:

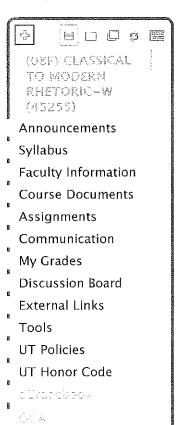
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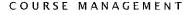
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(987) CLASSICAL TO MODERN RHETORIC-W (45755)

Syllabus

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Help



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Create Item

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Evaluate 5

Collaborate

More



330D Syllabus—Paper Version

Attached Files 330DSyll Ppr.doc (40 KB)



RHE 330D Classical to Modern Rhetoric Syllabus

Enabled: Statistics Tracking

Fall, 2008 -- RHE 330D -- Section 45255

Class Schedule

AugustSeptemberOctoberNovemberDecember

August

August 27

Course introduction/policies

September

September 3

Stanley Fish, "Rhetoric" (1605–27); Introduction to the Classical Period (19–39)

Position Paper #1: Response to Stanley Fish, "Rhetoric" due in Discussion Board

September 8

Gorgias (42-46); Anon, "Dissoi Logoi" (47-55); Isocrates, "Against the Sophists" (67-75); Plato (80-86)

September 10

Plato, Gorgias (87-138)

September 15

Phaedrus (138-68)

Position Paper #2: Response to Plato's Phaedrus due in Discussion Board

September 17

Aristotle (169–77); Rhetoric Bk 1 (Sections I–IV, 179–88 and Section XV, 210–13)

September 22

Rhetoric Bk 2 (213–36); Rhetoric Bk 3 (236–40)

Discussion of Oral Reports (PowerPoint presentation)

Position Paper #3: Response to Aristotle's Rhetoric due in Discussion Board

September 24

Rhetorica ad Herennium, (241–42; browse 248–65, beginning with Section VIII; read 265–82 a little more closely, beginning with Section XXXI)

September 29

Cicero (283-88) De Oratore (from Bks II-III 320-39)

October

October 1

Oral Report: To Be Scheduled

Begin reading Quintilian (359-63) Institutes of Oratory (Chs I-VII, 364-77; Chs XV-XVI, 385-91; BK X, Chs II-III, 400-07; BK XII, Ch 1, 412-18)

October 6

Position Paper #4: Response to Institutes of Oratory due in Discussion Board

Introduction to Medieval Rhetoric (431-47); Augustine (450-54) On Christian Doctrine Bk IV (456-85)

October 8

Anonymous [of Bologna] The Principles of Letter Writing (492–502)

October 13

Midterm examination

October 15

Introduction to Renaissance Rhetoric (555-77); Erasmus (581-85); Copia (597-609; skim Bk II, 609-27)

October 20

Peter Ramus (674-80), "Arguments in Rhetoric Against Quintilian" (681-97)

Oral Report: Chesna Bowman (Cicero's "Pro Caelio")

Position Paper #5: Response to "Arguments in Rhetoric Against Quintilian" due in Discussion Board

October 22

Thomas Wilson (698–701) The Arte of Rhetorique (702–09, 730–32); Francis Bacon (736–39) The Advancement of Learning/Novum Organum (740–47)

Oral Report: Josh Aquilar

October 27

Shakespeare/Milton Speeches from *Julius Caesar* and *Henry V* Oral Report: Courtney Brown

October 29

Introduction to Enlightenment Rhetoric (791–812) John Locke, "An Essay Concerning Human Understanding," (814–27) Oral Report: Ryan Thomas (Jonathan Swift)

November

November 3

Giambattista Vico (862–64), On the Study Methods of Our Time, Section VII (871–75)

Gilbert Austin (889–90), Chironomia (890–97) Hugh Blair (947–49) Lectures on Rhetoric and Belles Lettres, Lecture XXV (969–74)

November 5

Introduction to Nineteenth Century Rhetoric (983–98) Richard Whately (1000–02), from Elements of Rhetoric (1003–14) Oral Report: Caroline Disney (Rhetoric and Acting)

November 10

Alexander Bain and Adams Sherman Hill (1141–44); Alexander Bain (1145–48); Adams Sherman Hill (1149–51)

Position Paper #6: Response to Whataly, Rain & Hill due in Discussion

Position Paper #6: Response to Whately, Bain & Hill due in Discussion Board

Oral Report: Callie Chalmers and Cathy Rigney (Salem Witchcraft Trials)

November 12

Herbert Spencer (1152–54), from *The Philosophy of Style*, (1154–67) Oral Reports: Lindsey Purvin (Gilbert Austin) and Nicole Wells

November 17

Oral Report: Charlotte Roork (Judith Butler), Collin Eaton, Vanessa Hicks, and Rebecca Caldwell (Michel Foucault).

November 19

Oral Reports: Chris Edwards (Chaim Perelman), Caitlin Sullivan ((Virginia Woolf), and Ehioze Osadiaye.

November 24

Introduction to Modern & Postmodern Rhetoric (1183-1202); Kenneth Burke (1295-97), A Grammar of Motives, on "Identification" (1324-29), Language as Symbolic Action (1340-47)

Oral Report: : Ajay Patel and Brad Barry (Stephen Toulmin)

December

December 1

Richard Weaver (1348-49), "Language Is Sermonic" (1351-60) Oral Report: : Gordon Muir

December 3

Stanley Fish, "Rhetoric," again, (1605-27) Final portfolio of Position Papers due.

Oral Report: : Austin Reilly

December 16

Final examination: 9-12 am in Parlin 104.

Page last updated July 7, 2008, by John Ruszkiewicz.