

E 306 Mexican American: Freshman English for Mexican Americans

Texts: Choose a rhetoric and a handbook from the attached list of textbook options. A packet of photocopied materials serves as the reader.

Suggested Essays:

1. Language and Audience
2. Self-Expression: Biography and Autobiography
3. Description, Illustration
4. Comparison and Contrast
5. Classification, Definition, Process Analysis
6. Evaluation, Persuasion
7. Library Research Project

Suggested Units:

- Unit I. The Uses of Language and Rhetorical Stance
- Unit II. Self-Expression: Biography and Autobiography
- Unit III. Four Modes of Development: Description, Illustration
- Unit IV. Four Modes: Narration
- Unit V. Four Modes: Classification, Definition, Process, Comparison and Contrast
- Unit VI. Four Modes: Evaluation
- Unit VII. Persuasion: Uses of Reasoned Writing
- Unit VIII. Library Research/Reading Project

Suggested Schedule of Readings:

- Unit I. Language and Rhetorical Stance  
selections from the rhetoric and handbook
- Unit II. Self-Expression  
pertinent sections in rhetoric and handbook  
from the packet: "The Old Man," Larry King  
"Mother," Maxine Hong Kingston  
"The Organizer's Tale," César Chávez
- Unit III. Modes: Description, Illustration  
sections in rhetoric and handbook  
from the packet: "The Race Problem in Latin America" José Vasconcelos

Unit III. continued

"The Sons of La Malinche," Octavio Paz  
"Once More to the Lake," E. B. White  
"I Remember Masa," José Antonio Burciaga

Unit IV. Modes: Narration

sections in rhetoric and handbook  
from the packet: "The Conquest of Utopia," Eric Wolf  
"The Story of the Conquest," Miguel Leon-Portilla

Unit V. Modes: Definition, Classification, Process, Comp.-Cont.

sections in rhetoric and handbook  
from the packet: "The Folk Performance of 'Chicano'," José Limón  
"Black Hole," P. Moore and I. Nicholson  
"Ceti," Lewis Thomas  
"E = MC<sup>2</sup>" Albert Einstein  
"Existentialism," Jean-Paul Sartre  
"Guess How Doughnuts are Made," Alicia María Gonzáles  
"Folk Medicine and the Intercultural Jest,"  
Américo Paredes

Unit VI. Modes: Evaluation

sections in rhetoric and handbook  
from the packet: "The People of Aztlán," Armando B. Rendón  
"The Emergence of Conjunto Music, 1935-1955,"  
Manuel Peña

Unit VII. Persuasion

sections in rhetoric and handbook  
from the packet: "The Virgin of Guadalupe: A Mexican National  
Symbol," Eric Wolf  
"Civil Disobedience," Henry David Thoreau

Unit VIII. Library Research/Reading Project

sections in rhetoric and handbook

E 306 Freshman English for Mexican Americans  
Rhetoric and Composition

Suggested Syllabus

DATES	UNITS
Aug.-Sept.	I. Language and Rhetorical Stance
2 wks	Essay 1 Due
Sept. 13	II. Self-Expression: Biography & Autobiog.
1.5 wks	Essay 2 Due
Sept. 22	III. Four Modes: Description, Illustration
2.5 wks	Essay 3 Due
Oct. 11	IV. Four Modes: Narration
1 wk	Optional: in-class Essay 4
Oct. 18	V. Four Modes: Classif., Def., Process, Comp.-Cont.
3 wks	Essay 5 Due
Nov. 8	VI. Four Modes: Evaluation
2 wks	Essay 6 Due
Nov. 22	VII. Persuasion
Nov. 25	Thanksgiving Day Break
2 wks	
Dec. 3	Essay 7 Due
Dec. 6	VIII. Library Research/Reading Project
Dec. 9	Research Project Due